

## **Teaching**

Associate Professor of Movement and Theater CWRU / CPH MFA Conservatory 2023 - Current

Associate Professor Movement, Physical Theater, and Dance FSU/Asolo Rep MFA Conservatory, FLA 2018 - 2023

Assistant Professor Movement, Physical Theater, and Dance FSU/Asolo Rep MFA Conservatory, FLA 2013 - 2017

Adjunct Professor in Theater, New College, FLA 2017 - 2023

Adjunct Acting Faculty, Marymount Manhattan College, NYC 2010 - 2013

Professional Development Trainer, Cooper Union College of Arts and Sciences, NYC 2000 - 2014

Professional Development Trainer Best Effect - Think Build Live Success, 2009 – 2014

Movement Teacher – Shakespeare and Company, Lenox MA 2002-2006

Curriculum Development, Teacher Coach, and Guest Artist, Young Audiences NY - 2002 - 2013

Curriculum Development and Teacher Trainer, Bank Street College, NYC - 2003 - 2011

## **Select Creative Research / Performance Projects**

*Men On Boats* – Director, Case Western Reserve University, Cleveland OH 2025

*Agridulce: Devised Theatre and Collaboration as Community Engagement* - Director, Sarasota FL, 2023

*Gravity and Levity* - Writer, Creator, and Performer, Sarasota Contemporary Dance - FL, 2021 and Franklin Furnace - NY, 2021

*Work/Play/Work* - Independent Ensemble Practice, Director, on ZOOM - Fall / Winter 2020

*Autobiography of the Human Species* -Writer, Performer -Sarasota Contemporary Dance- FL, 2019

*Tigers Above, Tigers Below* - New Music New College - Composer, Director - New College, FL, 2019

*Selfie of the Ancients* - New Music New College - Composer and Director - New College, FL, 2016

*Dali and Picasso Project* - Collaborating Director, Stage Writer, Performer, Dali Museum, FL, 2015

*On est déshabillé, a comedy about death* -Writer, Director, Performer, NY 2011-13, MA, 2013-14, FL 2015

*Elephants and Gold* - Writer, Director, Composer, Performer, CO, NY, + MA, 2007 - 2009

## **Education and Training**

**MFA Naropa University** Theater: Contemporary Performance, 2008

**BA Harvard University** Cum Laude in Comparative Religion, 1989

Licensed Ashaya Yoga Teacher, 2020

Certified Teacher of Trish Arnold Movement Work, Shakespeare & Company, 2002

Certified Body Dynamics™ Educator, Movement for Actors 1997

## **Select Grants, Awards, Presentations**

Andrew G Mellon Foundation (National) grant for 'Devised Theatre and Collaboration as Community Engagement 'Sarasota, FL (2022-2023)

New Music New College Foundation (Sarasota, FL) - Curated for Performance 2019

New Music New College Foundation (Sarasota, FL) - Curated for Performance 2016

Association of Theater in Higher Education(ATHE) Curated for presentation 2018- 2025