

“Devised Theater and Collaboration for Social Engagement,” - Agridulce/Bittersweet

PROJECT ORIGIN:

- In the summer of 2022, Eliza Ladd (Associate Professor of Movement, Physical Theatre and Dance at the FSU / Asolo Conservatory) along with Diego Villada (Assistant Professor of Theatre and Performance Studies at New College), received a grant from the Andrew G. Mellon Foundation for a bilingual project titled “Devised Theater and Collaboration for Social Engagement,” to bring together the students of New College with the artists of CreArte, the premier Latinx cultural center in the Sarasota-Bradenton area. The structure of the project is infolding in five stages: first, we developed a curriculum; second, we offered five master classes at CreArte Latino Cultural Center, working with close to a hundred participants and teaching devising skills to people who had never before engaged with this kind of work; third, we taught a similar curriculum to New College students; fourth, we are bringing these two groups together to devise an original piece of theater centering the Latinx experience in Sarasota; and fifth, we will perform for diverse audiences at CreArte Latino Cultural Center, the New College blackbox, in a community center in rural Arcadia, and at the Sarasota Art Museum.

UPCOMING PERFORMANCES:

New College Black Box: Friday May 5 (7:30)

Arcadia Community Center: Saturday May 6 (11:00)

CreArte Latino Cultural Center: Saturday May 6 (7:30)

Sarasota Contemporary Art Museum: Sunday May 7 (NOON)

Agridulce/Bittersweet

Una obra de teatro de ideas que se centra en la experiencia Latinx en Sarasota, elaborada en colaboración por los artistas del CreArte Latino Cultural Center y estudiantes de New College, dirigida por Carolina Franco (Directora Artística de CreArte Latino Cultural Center), Diego Villada (Profesora Assistant de Teatro y Performance Studies en New College) y Eliza Ladd (Profesora Asociada de Movimiento y Teatro Físico en el Conservatorio FSU / Asolo). Este proyecto está financiado por la Fundación Andrew W. Mellon.

A devised theater performance centering the Latinx experience in Sarasota crafted in collaboration by the artists of CreArte Latino Cultural Center and students of New College, directed by Carolina Franco (Artistic Director of CreArte Latino Cultural Center), Diego Villada (Assistant Professor of Theatre and Performance Studies at New College) and Eliza Ladd (Associate Professor of Movement and Physical Theater at the FSU / Asolo Conservatory). This project is funded by the Andrew W. Mellon Foundation.